



# Orphan (You'll Go far)

*Confessions of a Superhero*

MUSIC BY GLENN CLARKE  
WORDS BY GEORGE GEHM

$\text{♩} = 175$  **Rock**

Fratman

Alto Sax 1

Alto Sax 2

Alto Sax 3

Tpt.

Tbn.

Pno.

E. Bass

Dr.

*f* *mp* *f* *mp* *f* *mp* *f* *mp*

Am F Am F

$\text{♩} = 175$  **Rock**

The musical score is arranged for a rock band. It includes staves for Fratman (drums), three Alto Saxophones, Trumpet, Trombone, Piano, Electric Bass, and a Drum set. The tempo is marked as 175 beats per minute in a rock style. The score begins with a 4-measure rest for all instruments. From measure 5, the saxophones, trumpet, and trombone play a melodic line starting with a forte (*f*) dynamic, which softens to mezzo-piano (*mp*) by the end of the phrase. The piano part provides harmonic support with chords and arpeggios, also starting with *f* and ending with *mp*. The electric bass line follows a similar dynamic pattern. The drum part features a consistent rock beat with a snare on the 2nd and 4th beats and a kick drum on the 1st and 3rd beats, with some variations in the final measures. Chord changes from Am to F are indicated above the piano and bass staves.

# Perfect Girl

Confessions of a Super Hero

MUSIC BY GLENN CLARKE  
WORDS BY GEORGE GEHM

♩ = 95 Swing 16

**A**

*mf*

I ne-ver thought, no nev-er thought that I would set-tle down. I've al-ways been too fo-cussed on the suit.

First system of musical notation. It includes a vocal line with lyrics and three piano accompaniment staves. The vocal line starts with a rest, followed by the lyrics. The piano accompaniment consists of three staves, all of which are mostly empty with rests, except for the final measure where they contain notes and the dynamic marking *mf*.

Second system of musical notation. It includes a vocal line and three piano accompaniment staves. The vocal line has a rest. The piano accompaniment staves are mostly empty with rests, except for the final measure where they contain notes and the dynamic marking *mf*.

Third system of musical notation. It includes a grand staff (treble and bass clefs) for piano accompaniment. The treble clef part has a dynamic marking *mf* and the instruction *casually*. The bass clef part has a dynamic marking *mp*. The system ends with a dynamic marking *mf* and a chord symbol  $A_b^{(sus4)}/E_b$ .

Fourth system of musical notation. It includes a grand staff for piano accompaniment. The treble clef part has a dynamic marking *mp*. The bass clef part has a dynamic marking *casually*. The system ends with a dynamic marking *casually* and a chord symbol  $A_b^{(sus4)}/E_b$ .

♩ = 95 Swing 16

**A**

*casually*

Fifth system of musical notation. It includes a grand staff for piano accompaniment. The treble clef part has a dynamic marking *mp*. The bass clef part has a dynamic marking *casually*. The system ends with a dynamic marking *casually*.

# Follow Me

Confessions of a Super Hero

MUSIC BY GLENN CLARKE  
WORDS BY GEORGE GEHM  
♩=175

♩=60 **Rubato**

Wolverqueen

A-Girl *mp*  
Yeah! Ev-en though its a man's world girl we still stand a chance.\_\_\_\_ When you see his brains are hi-ding in his pants.\_\_\_\_ If\_\_ you wan-na lift the sword from the stone. just give the dog a bone.

Alto Sax 1

Alto Sax 2

Alto Sax 3

Trumpet in B♭

Trombone

Piano *f flirtatiously* *mp*  
D7(#5) Gm7 Cm7 Gm/B♭ D7 D7 Gm9 Cm7 Eb7 D7 Gm7/F E♭7 Ebm7 Ab7 Cm7

Bass Guitar

Drum Set **Rubato** ♩=175

# Back Home

*Confessions of a Superhero*

MUSIC BY GLENN CLARKE  
WORDS BY GEORGE GEHM

*♩* = 95

Jenny-Lee

*mp*  
From "peek - a - "

Alto Sax 1

Alto Sax 2

Alto Sax 3

Tpt.

Tbn.

B $\flat$  Gm Cm F B $\flat$  Gm Cm F

Pno. *p* Peacefully

E. Bass

*♩* = 95

Dr.



# Bring the Flame

*Confessions of a Superhero*

MUSIC BY GLENN CLARKE  
WORDS BY GEORGE GEHM

*♩=145*

Jenny-Lee

Wolverqueen

A-Girl

Clarke

Fratman

Prof. Leggs

Alto Sax 1

Alto Sax 2

Alto Sax 3

Tpt.

Tbn.

Pno.

Bass

Dr.

*mp*

*mp thoughtfully*

*mp*

Don't

*♩=145*